ROMANCE LANGUAGES AT BRYN MAWR

Students may complete a major in Romance Languages.

The Departments of French and Francophone Studies, Italian, and Spanish cooperate in offering a major in Romance Languages that requires advanced work in at least two Romance languages and literatures. Additional work in a third language and literature is suggested.

Major Requirements

The requirements for the major are a minimum of nine courses, including the Senior Conference and/or Senior Essay, described below, in the first language and literature and six courses in the second language and literature, including the Senior Conference in French, if French is selected as second. Students should consult with their advisers no later than their sophomore year in order to select courses in the various departments that complement each other.

Students must complete a writing requirement in the major. Students will work with their major advisors in order to identify either two writing attentive or one writing intensive course within their major plan of study.

Students should consult with their advisers no later than their sophomore year in order to select courses in the various departments that complement each other.

Haverford students intending to major in Romance Languages must have their major work plan approved by a Bryn Mawr College adviser.

The following sequence of courses is recommended when the various languages are chosen for primary and secondary concentration, respectively (see the departmental listings for course descriptions).

Writing Requirement

Students must complete a writing requirement in the major. Students will work with their major advisors in order to identify either two writing attentive or one writing intensive course within their major plan of study.

First Language and Literature

French

Code	Title	Units
Select one of the following:		2-2.5
FREN B101 & FREN B102	Textes, Images, Voix I and Textes, Voix, Images, II	
FREN B101 & FREN B105	Textes, Images, Voix I and Directions de la France contemporaine	
FREN B005 & FREN B102	Intensive Intermediate French and Textes, Voix, Images, II	
FREN B005 & FREN B105	Intensive Intermediate French and Directions de la France contemporaine	
Three literature or language courses at the 200 level and the Junior Seminar		
Two courses at the 300 level		
Total Units		**2-2.5**

Italian

Code	Title	Units
ITAL B101	Intermediate Italian through Culture I	1
ITAL B102	Intermediate Italian through Culture II	1
Four courses at the 200 level		
Three courses at the 300 level, one of which should be in Italian		
Total Units		**2**

Spanish

Code	Title	Units
SPAN B102	Advanced Language Through Culture	1
SPAN B120	Introducción al análisis literario	1
Four courses at the 200 level		
Two courses at the 300 level		
Total Units		**2**

Second Language and Literature

French

Code	Title	Units
Select one of the following:		2-2.5
FREN B101 & FREN B102	Textes, Images, Voix I and Textes, Voix, Images, II	
FREN B101 & FREN B105	Textes, Images, Voix I and Directions de la France contemporaine	
FREN B005 & FREN B102	Intensive Intermediate French and Textes, Voix, Images, II	
FREN B005 & FREN B105	Intensive Intermediate French and Directions de la France contemporaine	
Three literature or language courses at the 200 level and the Junior Seminar		
One course at the 300 level		
Total Units		**2-2.5**

Italian

Code	Title	Units
ITAL B101	Intermediate Italian through Culture I	1
ITAL B102	Intermediate Italian through Culture II	1
Two literature courses at the 200 level		
Two literature courses at the 300 level		
Total Units		**2**

Spanish

Code	Title	Units
SPAN B102	Advanced Language Through Culture	1
SPAN B120	Introducción al análisis literario	1
Two courses at the 200 level		
Two courses at the 300 level		
Total Units		**2**

In addition to the coursework described above, when the first language and literature is Spanish, majors in Romance Languages must enroll in SPAN B398.[1] When French is chosen as either the first or second language, students must take the first semester Senior Conference in French (FREN B398) in addition to the coursework described above.[2] When Italian is chosen, students must take ITAL B398 Senior Seminar and ITAL B399 Senior Conference, offered in consultation with

the department, in addition to the coursework described above in order to receive honors.[3] An oral examination (following the current model in the various departments) may be given in one or both of the two languages, according to the student's preference, and students follow the practice of their principal language as to written examination or thesis. Please note that 398 does not count as one of the two required 300-level courses.

Interdepartmental courses at the 200 or 300 level are offered from time to time by the cooperating departments. These courses are conducted in English on such comparative Romance topics as epic, romanticism, or literary vanguard movements of the 20th century. Students should be able to read texts in two of the languages in the original.

1 In order to receive honors, students whose first language is Spanish should have a minimum 3.7 GPA in Spanish and are required to write a senior essay (SPAN B399).
2 For students whose first language is French, honors are awarded on the basis of performance in Senior Conference and on a successfully completed thesis (FREN B403 Supervised Work) or senior essay, the latter completed in a third 300-l. course in semester II of senior year.
3 In order to receive honors, students whose first language is Italian are required to write a senior essay (ITAL B398 Senior Seminar and ITAL B399 Senior Conference)

FREN B101 Textes, Images, Voix I (1 Unit)
Prerequisite(s): FREN B004 or B005 or placement.
Presentation of essential problems in literary and cultural analysis by close reading of works selected from various periods and genres and by analysis of voice and image in French writing and film from female and male authors in Metropolitan France, Africa, and other Francophone regions. Participation in discussion and practice in written and oral expression are emphasized, as are grammar review and exercises. This is a writing intensive course. Prerequisites: FREN B004, placement, or permission of instructor.
Tagged with:
- French at Haverford
- Romance Languages

College Requirement(s):
- Critical Interpretation (CI)
- Cross-Cultural Analysis (CC)
- Power, Inequity, and Justice (PIJ)

Typically Offered: Every Fall

FREN B102 Textes, Voix, Images, II (1 Unit)
Prerequisite(s): FREN B005 or B101 required.
Continued development of students' expertise in literary and cultural analysis by emphasizing close reading as well as oral and written analyses of increasingly complex works chosen from various genres and periods of French and Francophone works in their written and visual modes. Readings include theater of the 17th or 18th centuries and build to increasingly complex nouvelles, poetry and novels of the 19th and 20th centuries. Participation in guided discussion and practice in oral/written expression continue to be emphasized, as is grammar review. Prerequisite: FREN 005 or 101.
Tagged with:
- French at Haverford
- International Studies
- Romance Languages

College Requirement(s):
- Critical Interpretation (CI)
- Cross-Cultural Analysis (CC)

Typically Offered: Every Spring

ITAL B255 Mafia and Organized Crimes (1 Unit)
Prerequisite(s): ITAL B102 or permission by the instructor.
This course will be a study of the mafia in its historical, social, economic, cultural, and political dimensions. A wide range of novels, films, testimonies and TV series will offer different representations of the Mafia: its ethics, its relationship with politics, religion and business, its ideas of friendship, family, masculinity and femininity. The Associazione Libera was established in 1995 with the purpose of involving and supporting those who are interested in the fight against mafias and organized crime. Thanks to Italian Law n. 109/96, the Italian government is able now to seize property from Mafiosi and give it to co-operations such as Libera. Specialized sectors of mafia activities explored include prostitution, drugs, finance, and human trafficking. Ecomafia receives special attention, examining the implications of mafia for the environment, agriculture and food markets.
Tagged with:
- Film Studies
- Gender and Sexuality Studies
- Romance Languages

College Requirement(s):
- Cross-Cultural Analysis (CC)
- Power, Inequity, and Justice (PIJ)

Typically Offered: Every Three Years